



A 2019/2020. tanévi

Országos Középiskolai Tanulmányi Verseny
első forduló

ANGOL NYELV I-II. KATEGÓRIA

FELADATLAP ÉS VÁLASZLAP

Munkaidő: 180 perc

Elérhető pontszám: 100 pont

ÚTMUTATÓ

A munka megkezdése előtt nyomtatott nagybetűvel ki kell tölteni az adatokat tartalmazó részt, és minden különálló lapon a versenyző nevét, osztályát!

A feladatok megoldásához íróeszközön kívül **más segédeszköz nem** használható! A válaszlapon tollal dolgozzon! A válaszlapon csak az egyértelmű javítás fogadható el. Azokban a kérdésekben, ahol szavakat kell beírni, csak a tökéletes helyesírással beírt megoldások fogadhatók el (nagybetű/kisbetű, összevonás nem számít).

Fontos! A feladatlapon dolgozzon, csak akkor írja be válaszait a válaszlapra, ha döntése végleges. Csak a válaszlapon jelölt megoldások értékelhetők! **A feladatok megoldásához szótár nem használható.**

A feladatlapot a szaktanár (szaktanári munkaközösség) értékeli központi javítási-értékelési útmutató alapján.

Továbbküldhetők az *I. kategóriában* a **legalább 70 pontra** értékelt,

az *II. kategóriában* a **legalább 75 pontra** értékelt **válaszlapok.**

(A feladatlapon iskolai példány, amelyet nem kell beküldeni!)

A VERSENYZŐ ADATAI

A versenyző neve: oszt.:

Kategória: *I. kategória* *II. kategória** (*A megfelelő aláhúzendő!)

Az iskola neve:

.....

Az iskola címe: irsz. város

..... utcahsz.

Iskolai pontszám:

Bizottsági pontszám:

Javító tanár aláírása:

Felüljavítók aláírása:

I. Read the article below about being breadcrumbing, and complete the text by writing one word in each space. Write the word next to the appropriate number on your answer sheet. There is one example (0) at the beginning.

How to tell if you're being 'breadcrumbing' at work

Our modern dating vocabulary is making (0) its way into our work lexicon, and it's bringing more life and colour to the way we describe our experiences. Now, (1) ___ to the latest series of the reality TV show Love Island, we have a new word for an old practice: breadcrumbing.

Breadcrumbing is when you leave little bits of bread for someone. It means you are leading someone on. These small amounts of communication, encouragement or rewards ultimately might leave the recipient empty-handed.

Whether you're being strung along in a drawn-out hiring process (2) ___ your existing employer is leading you on, breadcrumbing gives you "just enough" to keep you (3) ___ the line. You can see it when your manager drops hints about new projects, rises or promotions that may – or may not – ever materialise.

So how can you tell when you're being breadcrumbing, and what should you do about it? In a healthy workplace, feedback comes readily and regularly. Take stock of when you receive rewards or encouragement; is it only during times of peak burnout, or right when you're ready to call (4) ___ quits? An employer who only offers encouragement or rewards (5) ___ response to challenges may be more concerned with avoiding staff turnover than actually developing you as an employee.

Stay vigilant of how your manager communicates rewards to you (6) ___ well. If they communicate messages, pay rises and promotions without discussion, it can show a lack of interest in employee development. Two-way communication and negotiation (7) ___ essential.

Finally, one of the biggest red flags is when a company routinely dangles promotions or promises title changes (8) ___ following through. Ultimately, your employer should keep their word and remain engaged in developing you as an asset. Frequent, transparent communication and appropriate rewards are (9) ___ must – breadcrumbs, but the right kind.

Breadcrumbing is not necessarily a bad thing as (10) ___ as the manager follows through on it. If you find yourself picking up rewards and promises from your employer, just make sure the trail of breadcrumbs actually leads somewhere. If (11) ___, maybe it's time to find a new path to follow.

<https://www.bbc.com/worklife/article/20190723-how-to-tell-if-youre-being-breadcrumbed-at-work>

II. Read the article below about crocodiles. Some of the lines contain an unnecessary word, which does not fit into the sentence. If there is an unnecessary word in a line, write it next to the appropriate number on your answer sheet. If the line is correct, put a tick (✓) next to the appropriate number on your answer sheet. There are two examples (0, 00) at the beginning.

The crocodiles of Paga

You have to watch where you step in Paga, on the very edge of northern Ghana. (0) ✓

Wander into the wrong part of this dusty African border town and you may have (00) have

just come face to the face with a toothy grin belonging to one of (12) _____

the resident crocodile population. The local people here have cultivated an alarmingly so (13) _____

close to relationship with these powerful reptiles, which live in “sacred” ponds (14) _____

around the town. According to local legend, the first chief of Paga was (15) _____

saved by a crocodile while on a hunting expedition and he decreed that none (16) _____

of his people would harm for the animals from that day forward. (17) _____

Today the locals still care for the crocodiles, while feeding and protecting them. (18) _____

Women can apparently wash their clothes in the ponds without fear and some (19) _____

of brave souls even swim with the animals. Tourists, drawn by the promise (20) _____

of “friendly” with crocodiles, are encouraged to pose for gawky photographs while (21) _____

touching the reptiles. They are safe to approach, but apparently, provided you (22) _____

do so from behind. But Paga, and its crocodiles, face an encroaching of (23) _____

threat from the land around with it. Positioned on the southern edge of the (24) _____

semi-arid Sahel region that stretches across the African continent, where (25) _____

Paga’s surrounding area is covered with a delicate, sandy soil that clings (26) _____

precariously to the landscape. Twisted trees and stunted shrubs, being perfectly (27) _____

adapted to coping with the periods of drought that hit the area, without help to (28) _____

hold the soil together. And many of those trees and shrubs are being destroyed.

<http://www.bbc.com/future/story/20190902-the-wall-holding-back-a-desert>

III. Read the text below about measles vaccination. Use the words in brackets to form words that fit in the gaps. Write one word only in each gap. Write the word next to the appropriate number on your answer sheet. There is one example (0) at the beginning.

The UK has lost its World Health Organization ‘measles-free’ status

Three years after the measles virus was eliminated from the UK, the country has lost its “measles-free” status with the World Health (0) **Organization** (*organize*), following 231 confirmed cases of the (29) ___ (**infect**) in the first quarter of 2019.

The Prime Minister has called for health leaders to (30) ___ (**new**) their efforts to ensure 95 per cent of the population have had two doses of the measles, mumps and rubella (MMR) vaccine. “Measles is one of the most (31) ___ (**infect**) diseases known to man – just one person travelling back to an area with lower vaccination rates can lead to an (32) ___ (**break**),” says Mary Ramsay, of the government (33) ___ (**agent**) Public Health England. “Anyone who has not received two doses of MMR vaccine is always at risk.”

To improve vaccination rates, the National Health Service will write to all general (34) ___ (**practise**) urging them to promote “catch-up” vaccination programmes. The body will also look at (35) ___ (**strong**) the role of local (36) ___ (**immune**) co-ordinators, in a bid to improve uptake of the vaccine.

There are also plans to update advice on the NHS website to (37) ___ (**specify**) address the problem of (38) ___ (**lead**) information about vaccines. Social media companies are expected to be called to a summit to discuss how they can promote accurate information about vaccination.

Later this year, the NHS is expected to be asked to find technological (39) ___ (**solve**) to identify who may have missed a vaccination, and to make booking appointments easier, as part of a new strategy developed by the Department for Health and Social Care.

“From (40) ___ (**assure**) parents about the safety of vaccines, to making sure people are attending follow-up appointments, we can and must do more to halt the spread of (41) ___ (**treat**) diseases in modern-day Britain,” said Ramsay

The junior health minister told BBC Radio 4 today that the NHS and UK government need to work with social media companies so that “(42) ___ (**inform**) is taken down, and that we give people the correct information that they can help keep their children safe”.

She said the government is working to make sure there are no (43) ___ (**short**) of drugs, including measles vaccines, following Brexit. “There are buffer stocks of the measles vaccine in place and I don’t see any issue with supply.”

<https://www.newscientist.com/article/2213764-the-uk-has-lost-its-world-health-organization-measles-free-status/>

IV. Read the following article about a precious discovery and choose the verb form that fits best in the gap. Write the letter of the chosen form next to the appropriate number on your answer sheet. There is one example (0) at the beginning.

Ring (0) A in attic and presented on TV show contains braid of author's hair and (44) ___ her death

A lock of braided hair in a ring discovered in a Welsh attic (45) ___ the hair of Charlotte Brontë, according to the Brontë Society. The ring came to light on the latest episode of the Antiques Roadshow, filmed in Erddig, north Wales. An unidentified woman said it (46) ___ to her late father-in-law. It has an inscription on the inside, (47) ___ the name of the author of Jane Eyre, and the date of her death in 1855.

"I get goosebumps now (48) ___ about it. It's got a hinge on it, and inside there's plaited hair, I think it may be the hair of Charlotte Brontë," the woman told the show's jewellery expert, who said (49) ___ this. "It was a convention to make jewellery out of hair in the 19th century. (50) ___ the face and character of the person who had died," he said. He believed it was "utterly and completely credible" that the hair had been Brontë's.

Ann Dinsdale, principal curator at the Brontë Society & Brontë Parsonage Museum, said they did not doubt the ring (51) ___ the author's hair, even though its provenance was unknown. Dinsdale said the ring (52) ___ a "lovely addition" to the museum's collection, funds (53) ___. "We already have a considerable collection of Brontë hair at the museum, and there's usually a sample on display."

Without the hair, the expert said, he (54) ___ the ring at £25; with the hair and the inscription, he valued it at £20,000.

<https://www.theguardian.com/books/2019/apr/17/charlotte-bronte-hair-ring-antiques-roadshow-bronte-society-braid-1855>

- | | | |
|------|----------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|
| (0) | A <i>discovered</i>
C <i>has been discovered</i> | B <i>was discovered</i>
D <i>discovering</i> |
| (44) | A <i>must have made it mark</i>
C <i>was probably made to mark</i> | B <i>has been making to mark</i>
D <i>was likely to be made marking</i> |
| (45) | A <i>is likely being</i>
C <i>is very likely to have been</i> | B <i>was likely to be</i>
D <i>very likely has been</i> |
| (46) | A <i>belongs</i>
C <i>was belonging</i> | B <i>had belonged</i>
D <i>has belonged</i> |
| (47) | A <i>borne</i>
C <i>born</i> | B <i>bearing</i>
D <i>bears</i> |
| (48) | A <i>being thought</i>
C <i>that I think</i> | B <i>think</i>
D <i>thinking</i> |
| (49) | A <i>it is very little reason to doubt</i>
C <i>there was very little reason to doubt</i> | B <i>there were few reasons doubting</i>
D <i>there was very few reasons for doubting</i> |
| (50) | A <i>It was terror not to be able to recall</i>
C <i>It was a terror not to be liable to remember</i> | B <i>There was a terror not remembering</i>
D <i>There was a terror of not being able to recall</i> |
| (51) | A <i>had been made using</i>
C <i>had made to use</i> | B <i>had been made to use</i>
D <i>had been used</i> |
| (52) | A <i>would be</i>
C <i>must have been</i> | B <i>would have become</i>
D <i>might as well have become</i> |
| (53) | A <i>permitting</i>
C <i>are permitted</i> | B <i>permitted</i>
D <i>were permitting</i> |
| (54) | A <i>value</i>
C <i>will be valuing</i> | B <i>could have been valuing</i>
D <i>would have valued</i> |

V. Read the text below about weight loss and decide which word (A–R) best fits each numbered gap. There are two extra answers that do not fit into any of the gaps. Write the letter of your choice next to the appropriate number on your answer sheet. There is one example (0) at the beginning.

Weight loss interventions that work: Lifestyle changes

Do you have pounds to lose but don't have a weight loss (0) G? If you are seriously considering how to go about (55) _____ pounds, there are three proven levels of intervention, (56) _____ on your individual needs. Our first intervention begins and ends with yourself.

"If you really want to keep weight off, it requires permanent lifestyle changes. There are no quick (57) _____," said Mascha Davis, a registered dietitian and national spokeswoman for the Academy of Nutrition and Dietetics. "Otherwise, the weight loss is temporary, and you can (58) _____ it back when you go back to old habits." To get started on your weight loss journey, Davis (59) _____ looking at three areas of your lifestyle that might require change: food, exercise and sleep. "I call it a trifecta approach, because these three things are essential to (60) _____ weight loss sustainable," she said.

For example, in the diet category, you might start eating more fiber-rich vegetables and (61) _____ to drink more water. Being more physically active might involve simply getting up every hour if you have a desk job, (62) _____ the stairs instead of the elevator and parking your car farther from an entrance. Going to the gym regularly is helpful, but don't expect it to make up for those morning doughnuts. Generally (63) _____, the amount of exercise required to make up for diet damage is huge (think of walking briskly for nearly two hours to burn off a 500-calorie piece of cake) and (64) _____ why diet is generally more crucial than exercise for weight loss. Since sleep (65) _____ hunger and satiety hormones, getting enough Zs is another lifestyle factor that can make or (66) _____ your weight loss efforts.

"Sleep is essential for weight loss," Davis said. "I have clients who are doing all these great things with their eating habits and going to the gym, but they don't realize that a lack of sleep is really (67) _____ their chances of success.

If you're constantly tired and drinking coffee all day, you may need to make some adjustments. "Most adults need seven to eight hours of sleep, and some need as many as nine. A lot of people are walking around sleep-deprived – but the less sleep you get, the higher your weight (68) _____ to be," Davis said.

If you're not seeing any results after a couple of months, meeting with a professional who is aware of your health history and can personalize a plan based on your habits and food preferences can be extremely helpful. For those with medical conditions, it's especially important to avoid fad diets or diets that eliminate food groups and (69) _____ the expertise of an experienced registered dietitian.

<https://edition.cnn.com/2018/02/07/health/weight-loss-food-exercise-drayer/index.html>

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|----------|----------------|---------------|-------------|-------------|
| A) fixes | B) aim | C) want | D) gain | E) speaking |
| F) tends | G) <i>plan</i> | H) taking | I) break | J) explains |
| K) hopes | L) keeping | M) wrecking | N) shedding | O) impacts |
| P) seek | Q) depending | R) recommends | | |

VI. Read the text about a photography project and choose the best sentences (A–K) from the list below to fill each of the numbered gaps. There is one extra sentence that does not fit into any of the gaps. Write the letter of your choice next to the appropriate number on your answer sheet. There is one example (0) right at the beginning.

The private world of London's Traveller community

The Westway curls from Paddington to North Kensington, a colossal gray serpent, choking West London in its grip. (0) **H** This 3.5 miles of continuous concrete was built between 1964 and 1970 to alleviate congestion, an elevated, eight-lane dual carriageway leading commuters in and out of the capital, from the office in town to suburban bliss on the outskirts. (70)___ But one group remained.

Stable Way, near Latimer Road in the borough of Kensington and Chelsea, has been a stopping place for Travellers (nomadic ethnic groups, also sometimes inaccurately referred to as Gypsies) since the 19th century. (71)___

Early in the morning, as he drove along the A4 into London to work as an advertising photographer, Paul Wenham-Clarke would catch a glimpse of their static caravans and trailers, along with mechanics' workshops, football pitches, stables, a school — a whole world thriving in this inauspicious setting.

(72)___ Wary of aggravation, Wenham-Clarke adopted a roundabout approach, initially photographing everyone except the Travellers. Each time, he'd casually mention his interest in photographing the Travellers. (73)___ Eight months into the two-year project, he received a call from Pat, a well-respected long-term resident of the Westway Traveller site. They agreed Wenham-Clarke could photograph the Travellers, covering family events or celebrations. (74)___

This isn't documentary photography in the candid tradition. It's clear from the hands on sparkly hips or heads tilted towards the camera that they're conscious of the camera, and Wenham-Clarke's use of lighting give the shots a sleeker feel. (75)___

After all, we now know that idea of the photographer as an impartial observer who hits the shutter and captures "what's there" to be a myth. (76)___

Through this close collaboration the Travellers are deciding how they want to be represented. (77)___ Travellers are a subject of fascination to wider society, endlessly misrepresented, exoticized or mocked, from Bizet's sexy, dangerous Carmen to Brad Pitt's comic turn as an incomprehensible bare-knuckle boxer in "Snatch."

(78)___ The 1994 Criminal Justice Act took away special protections for Travellers' sites and the 2016 Housing and Planning Act did away with protections for those with a "cultural tradition of nomadism or of living in a caravan."

<https://edition.cnn.com/style/article/paul-wenham-clarke-urban-gypsies-photography-book/index.html>

- A) In 2011 he set out to document the entire length of the Westway but remained most intrigued by Stable Way.
- B) As a result, many of the shots show the Travellers at formal occasions, christenings, anniversaries or birthday parties.
- C) And who can blame them for wanting to take control of their own image?
- D) A photograph is the end result of many choices, from framing to editing.
- E) No matter how hard they tried, they failed each time.
- F) Officially designated as a Traveller's site in 1976, it's now home to some 20 Irish Traveller families.
- G) Over the past decades, British Travellers have seen their right to culturally appropriate housing eroded.
- ~~H)~~ *Like so many constructions of the 1960s and '70s, it can look irredeemably ugly to contemporary eyes, but its conception was utopian.*
- I) But this technique makes it no less authentic, perhaps more in a way.
- J) As with all developments, the project had its losers: some residents' homes were cleared to make way for the new road.
- K) Eventually it paid off.

VII. Read the text below about Prince Harry and Meghan Markle and decide which answer (A, B, C or D) best fits each space. Write the letter of your choice next to the appropriate number on your answer sheet. There is one example (0) at the beginning.

Public goodwill towards Harry and Meghan has evaporated. They now have a chance to recapture it

It is hard to believe that it was only in May last year that Prince Harry and Meghan Markle tied the (0) A. What has happened to all that goodwill? The atmosphere that day was electric: everyone was (79) ___ for them, thrilled to see Harry so in love, enchanted by his beautiful film star bride.

We all had a soft (80) ___ for Harry, always the naughtier of the two princes, the one who made everyone laugh, who was so down to (81) ___, and so brilliant with vulnerable children. The one who went to war, who walked to the South Pole with the wounded, who created the Invictus Games and helped make physical and mental disability respectable. We longed (82) ___ him to find someone who would make him happy.

Meghan seemed to be just that person. She brought something special to the party. She was a career woman and a serious campaigner, she was American and of (83) ___ race, she was just what the Royal family needed in the 21st century. And when she was out and (84) ___, visiting charities, meeting and encouraging people, lending her support, she gave her all and was rightly loved for it. And in May this year, without a hiccup, they produced a beautiful baby boy. It looked for a while as though the high-profile and popularity of Harry and Meghan might put William and Kate in the (85)___.

No longer. In one short year, a lot of that goodwill has evaporated. There has been a drip-feed of negative stories. (86) ___ between the brothers and the sisters-in-law; Harry and Meghan moving out of Kensington Palace to Windsor; dissolving the Royal Foundation, the umbrella charity they were all a part of, and going their (87) ___ ways. Their decision to keep the media and the public away from their son's christening; and to take a series of private jets for family holidays, while Harry (88) ___ the rest of us about doing our bit to halt climate change. They have been acting like Hollywood A-listers, rather than members of the British Royal family, and have been pulled up for it.

The problem is that Harry has spent his life trying to (89) ___ down his royal title and live like a normal bloke (one of the reasons we love him so much) and Meghan has spent her life striving to be someone notable. She has certainly achieved that in marrying the Queen's grandson, but if she is going to make a success of being a working royal, she needs to take her lead from him, and Harry needs to remember who and what used to be important to him and go back to basics.

They are fundamentally a formidable duo with huge hearts; and it is still early days. There is plenty of time to stop the rot and recapture the goodwill. They can use their star quality to improve life for great (90) ___ of the population, and that will bring far greater rewards than private jets and a celebrity lifestyle.

<https://www.telegraph.co.uk/news/2019/09/22/public-goodwill-towards-harry-meghan-has-evaporated-now-have/>

- | | | | | |
|------|----------------|-----------------|----------------|----------------|
| (0) | A. <i>knot</i> | B. <i>hands</i> | C. <i>ring</i> | D. <i>kiss</i> |
| (79) | A. supporting | B. rooting | C. backing | D. digging |
| (80) | A. cake | B. idea | C. spot | D. cry |
| (81) | A. earth | B. ground | C. floor | D. soil |
| (82) | A. upon | B. with | C. by | D. for |
| (83) | A. ethnic | B. mixed | C. dual | D. half |
| (84) | A. down | B. off | C. about | D. happy |
| (85) | A. shade | B. shadow | C. trouble | D. misfortune |
| (86) | A. Descent | B. Decency | C. Decadence | D. Dissent |
| (87) | A. differing | B. separate | C. other | D. alternative |
| (88) | A. tutored | B. taught | C. preached | D. lectured |
| (89) | A. look | B. shake | C. play | D. knock |
| (90) | A. swathes | B. loads | C. figures | D. much |

VIII. Read these short reviews of comedians' stand-up performances and the questions that follow. Then match the reviews (A, B, C and D) with the questions, according to the text. Write the letter of your choice next to the appropriate number on your answer sheet. There is one example (0) at the beginning.

A. Kevin Bridges

Kevin Bridges is in his 30s now, a time when fear of hangovers eclipses the joy of drinking, when young people start behaving mysteriously – and old friends called Craig become grownups called Craig. “But I know you’re still in there, Craig,” says Bridges, zooming in on the man’s Facebook photo, peering maniacally into his eyes. Judging by tonight’s gig, the Glaswegian won’t rest until he’s hunted down all our inner Craigs. Not for Bridges the conceit that we’ve civilised and matured. He’s here to scorn pretension and pounce on piety – and as ever, it’s a treat to watch him do it. That’s because his amusement at the human comedy seems genuine – and because his jokes are distinguished by an intelligence that is the opposite of crude populism. Yes, we’re squarely in observational comedy territory, much of it well trodden. But Bridges brings a fresh perspective or depth of engagement to familiar subjects, as with the great routine imagining “when Joseph the carpenter brings his news [about the immaculate conception] to the rest of the building site”. Or the hard-won gags about avocados as a class signifier. His accent is a prominent feature of his comedy, every word a punch well before he gets to the punchlines. The self-assurance is noticeable, too: unlike many modern comics, Bridges presents himself as high-status, seldom playing the fool. All the odder, then, that he expresses doubt over how well tonight’s gig is going. There’s no need: from the anecdote about performing after Barack Obama to the tale of a brain-fade at a school exam, the quality seldom falters. And there are a handful of set-pieces to die for, not least the closer – a sitcom in standup form – about his family’s fraught wait for the delivery of a Chinese meal. It’s masterful stuff, as sweet and as sour as anything Lucky Panda has to offer.

<https://www.theguardian.com/culture/2018/sep/07/kevin-bridges-review>

B. Bill Burr

Burr’s latest Netflix special *Paper Tiger* is brilliant in spots, taking many of the same contrarian stances struck by other top comics such as Dave Chappelle and Aziz Ansari. The more PC platitudes come to dominate the discourse, the more important the comic antidote becomes. Burr’s funniest bits are way out there, amazing leaps of the comic imagination. A dirty joke about Michelle Obama is hilarious because it’s so unexpected and absurd, setting up a loud crash of expectation by contrasting the former first lady’s agreeable public elegance with an imagined erotic opportunism. Burr has the gift of being surprising, of resuscitating a done-to-death subject. He has an energetic, mock-angry delivery that makes lines work much better in his act than they look on paper, but I can hear some readers’ teeth grinding even as others bust a gut. “By the way, this is gonna be my last show ever,” Burr says, in the middle of a long bit mocking feminists. Complaining about all the stuff that you can’t say anymore, then saying it anyway, is the irony fuel for this school of comedy. As Chappelle’s *Sticks & Stones* proves, standup is near the center of American culture these days, when ordinary folk find themselves increasingly at risk for venturing one inch beyond received wisdom. Google engineers can be fired for even suggesting in a civil way that there might be differences between the sexes. Because comics can say whatever they want, Burr and those like him release some of the pent-up tension associated with cultural censorship and self-censorship, and so he is in a sense fighting on our side — the side of those who think free speech is not just a constitutional issue but an important informal value.

<https://www.nationalreview.com/2019/09/bill-burr-paper-tiger-netflix-special-mostly-brilliant/>

C. Jim Jefferies

He's the comic with an extensive history of drug and alcohol abuse, well known for his offensive misogynistic jokes that certainly aren't to everyone's taste. That didn't stop Jim Jefferies from selling out Perth's RAC Arena last Saturday night – the very city he began his comedy career in nearly twenty years ago. Jefferies has always encapsulated the Aussie larrikin humour in his routines. However, bad taste humour hasn't been 'in' for the last decade, which explains why Jefferies is mostly known for his 2015 common-sense routine about gun control – which does not accurately reflect the comedian's true style of humour. Instead, Jefferies' main go-to jokes have previously included distasteful topics such as fat women, pro-rape culture and homophobic rants. The evening showed a more mature Jefferies, who focused less on offensive shock value material and more on self-deprecating storytelling. He made some brutally honest social commentaries throughout the evening, with a highlight being his discussion on letting old-people be old, and for society to stop expecting people well into their seventies and eighties to change their views to suit modern society. Perhaps Jefferies has learnt from the success of his gun control routine and has deliberately incorporated more mature themes in his routines, helping him remain relevant in a world that values political correctness. If you have washed your hands of Jefferies due to his past content, it would be worth giving him another shot. He had the crowd roaring with laughter all evening, this time at no one's expense but his own.

<https://www.hunterandbligh.com.au/entertainment/review-jim-jefferies-the-night-talker-tour/>

D. Ricky Gervais

And so, the wait was over, here's Ricky, one lectern, jeans, black T-shirt, familiar girth and a can of lager, lager, lager. Back in 2004, the live format sat somewhat awkwardly on Gervais, but at 57, he is assured, at ease, self-deprecating, as he goes about his business of taking you up on the high wire of offence, and seeing if and when you will fall off. Apparently, he has signed up for a Netflix special already, amusing himself that only seven or eight minutes of material would pass for inclusion: his observations on cats and dogs, the fluffy stuff among the acid-dipped spikes elsewhere. Maybe his thoughts on Pro-life and the afterlife will make it through too, but the more base revelations on his use of a baby Hitler picture? Probably not. He is still the naughty schoolboy at heart, giggling at his own jokes, revelling in the discomfort of others, enjoying being snide and snotty. He loves animals more than humans. As a storyteller, he falls short of Dave Allen, Billy Connolly, Bill Bailey; as a putdown merchant, however, Ricky is up there with Richard III.

<https://www.yorkpress.co.uk/news/17639667.review-ricky-gervais-supernature-york-barbican-may-13/>

According to the reviews, which comedian...

<i>has a beerbelly ?</i>	(0) <u> D </u>
pretends to be always worked up on stage ?	(91) _____
is from Scotland?	(92) _____
has improved on his earlier subject matter ?	(93) _____
seemed worried about the success of his show ?	(94) _____
seems to be more confident on the stage than he was years ago?	(95) _____
focuses mostly on non-PC topics?	(96) _____
is a master of ridiculing other people?	(97) _____
made fun mostly of himself in his show ?	(98) _____
is aware of the fact that his jokes are too controversial for many people?	(99) _____
is enjoying commercial success despite his bad reputation in the past?	(100) _____

VÁLASZLAP

A feladatok megoldásához íróeszközön kívül **más segédeszköz (pl. szótár) nem** használható! A válaszlapon **tollal** dolgozzon! Csak az egyértelmű javítás fogadható el. Azokban a kérdésekben, ahol szavakat kell beírni, **csak a tökéletes helyesírással beírt megoldások értékelhetők.**

A feladatlapot a szaktanár (szaktanári munkaközösség) értékeli központi javítási-értékelési útmutató alapján.

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